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Alteration of copper metal pigments on 18th - 19th century Iranian manuscripts	Maurizio Aceto, Angelo Agostino, Gaia Fenoglio, Javad Mousavi, Abbas Abed-Esfahani, Muhamad Mortazavi, Hossein Ahmadi
The materials of early illuminated byzantine manuscripts	Maurizio Aceto, Angelo Agostino, Gaia Fenoglio, P. Baraldi, P. Zannini, C. Hofmann, E. Gamillscheg
Theoretical investigation on the molecular structure, FT-Raman, FT-IR, NMR and UV-VIS studies of a hetarylazoindeole dye	<u>Ebru Aktan</u> , Berna Çatıkkaş, Z. Seferoğlu
Multianalytical study of Christian and Muslim glazed pottery and technological evolution along Late Medieval Ages (IX-XIII centuries) in Northern Spain	Ainhoa Alonso-Olazabal, Maria Cruz Zuluaga, Maitane Olivares, Luis Ortega, Xabier Murelaga, Juan Jose Bienes, Alfredo Sarmiento, Nestor Etxebarria
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The first <i>in situ</i> portable Raman and XRF study of rock art in South America: paintings from Morro Azul caves in Paraná State, Brazil	Carlos R. Appoloni, Claudia I. Parellada, Fábio L. Melquiades, Eduardo I. Jussiani, Fernanda C. Pereira, Fábio Lopes
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